

Kräftig, nicht zu schnell poco rit. a tempo *più* Nicht eilen

30241

389 (13) Tromp. nicht eilen pizz. 2 pizz. rit. 2

419 (14) a tempo Vcllo. arco p f molto rit. pp

427 2 c.vibr. pizz. a tempo molto moderato allmählich bewegter, ins Tempo I übergehend cresc. pppp

438 arco mf cresc. ff

447 (15) Tempo I 1 ff roh sf 2 ff sf

454 2 ff sf

460 nicht schleppen sf ff

466 ff

472 fff (16) 3

479 1 ff

485 heftig drängend ff

490 (17) 2 poco rit. a tpo. pizz. arco p pizz. arco p 2

501 *p* *pizz.* *arco* *ff non legato* *sfp*

508 *sfp* *f* *2*

516 (18) *ff* *sf* *sf* *sf* *p* *f*

522 *p cresc.* *ff* (19) 11

538 *pp* *sfp* *p* 8 (20)

552 *ff* *unmerklich drängend*

558 *sf* *sf* (21) *nicht schleppen*

564 *sf* *sf* *sf*

571 *ff* *drängend* *sempre ff*

578 (22) 16 *mf*

599 (23) *sf* *sf* *p*

605 *mf* *sempre mf* 4

30241

Утраче Ничи зорок от 9 до 11

6
2

Contrabässe. 3

Handwritten musical notation for Contrabasses, measures 9 and 10. The notation includes various notes, rests, and dynamic markings such as *ff* and *fff*. There are also handwritten annotations like "V", "A", and "D" above the notes.

Handwritten musical notation for Contrabasses, measures 11 and 12. The notation includes various notes, rests, and dynamic markings such as *f*, *cresc.*, and *ff*. There are also handwritten annotations like "V" and "D" above the notes.

Handwritten musical notation for Contrabasses, measures 13 and 14. The notation includes various notes, rests, and dynamic markings such as *ff* and *fff*. There are also handwritten annotations like "V", "D", and "ff" above the notes.

Handwritten musical notation for Contrabasses, measures 15 and 16. The notation includes various notes, rests, and dynamic markings such as *ff* and *fff*. There are also handwritten annotations like "V", "D", and "ff" above the notes.

Handwritten musical notation for Contrabasses, measures 17 and 18. The notation includes various notes, rests, and dynamic markings such as *ff* and *fff*. There are also handwritten annotations like "V", "D", and "ff" above the notes.

Handwritten musical notation for Contrabasses, measures 19 and 20. The notation includes various notes, rests, and dynamic markings such as *ff* and *fff*. There are also handwritten annotations like "V", "D", and "ff" above the notes.

Handwritten musical notation for Contrabasses, measures 21 and 22. The notation includes various notes, rests, and dynamic markings such as *ff* and *fff*. There are also handwritten annotations like "V", "D", and "ff" above the notes.

Handwritten musical notation for Contrabasses, measures 23 and 24. The notation includes various notes, rests, and dynamic markings such as *ff* and *fff*. There are also handwritten annotations like "V", "D", and "ff" above the notes.

Etwas langsamer.

Oboe I.

6 14 5 15 7

allmählig etwas fließender.
mit
Dämpfern

p molto espr.

f dim. *sf*

sf dim.

p molto espr.

dim.

p cresc.

Contrabasse.

77 *ff* *sfz* *pizz.* *p* *cresc.* *mf* *f* *cresc.* *ff* *etwas breit. pizz.* *ff* *2* *84 arco sfz* *ritard.* *3* *4* *5* *6* *85 geteilt* *pp* *lange Pause.* *pp* *mf* *dim.* *mf* *dim.*

6

Беринг

7 тактов до 54 удара -
2 такта 58 удара

Contrabasso.

Handwritten musical score for Contrabasso, measures 54-58. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics (ff, f, p, mf, cresc., sempre più forte, dim., pp), articulation (pizz., arco), and fingerings (1, 2, 3, 4, 5, 6). Measure numbers 54, 55, 56, and 57 are boxed. The score is heavily annotated with handwritten notes and symbols, including slurs, accents, and dynamic markings. The tempo is indicated as 7 beats to 54 strokes and 2 measures to 58 strokes.

Contrabasso.

58

ff

f

dimin.

59

p

pp

ff

Clar. solo.

poco rall. a tempo

pizz.

arco

ff

mf

f

ff

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Handwritten musical score for "Larghetto" by Chopin, Op. 9, No. 63. The score is written in bass clef with a common time signature. It features two systems of piano accompaniment, each with a right and left hand. The first system includes measures 59 and 60, and the second system includes measures 61 and 62. The tempo is marked "Larghetto" and the key signature is one flat (B-flat). The score includes various musical notations such as sixteenth notes, eighth notes, and rests, along with dynamic markings like "p" (piano), "mf" (mezzo-forte), "f" (forte), "sf" (sforzando), and "pp" (pianissimo). There are also handwritten annotations in red ink, including "div." (divisi) and "2" (second ending).

Basso

W. A. MOZART

Sinfonie in Es / E-flat major

KV 543

Нотная библиотека
Инв. № 1123/106
Московский камерный оркестр
«MUSICA VIVA»

Adagio

I

Vollendet Wien, 26. Juni 1783

6

10

13

16

19

1

Allegro

26

3

2

39

49

58

66 1. en.

75

BA 4723

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95

101

108 5 Viol. I

119

125

130

136 20 Viol. I

161

167

176

184 7

f

G.P.

Бетховен Симф II 2

ТАКТ 114-123

Contrabbasso

5

78 **B** arco *ff*

87 **6** Viol. I *f* pizz. *p*

105 arco *pp* *pp* *f*

116

120 *pp* *sempre pp*

129 **6** **7** **8** *f* **9** *p*

147 **D** *ff* *dimin.* *p* pizz.

159 **5** *pizz.*

174 **E** **3** arco *pp* *cresc.*

184

191 *sf* **1** **2** **4**

BA 9005

TAKT 140-218

Contrabbasso

5

Handwritten musical score for a single bass line, measures 89 to 211. The score includes various musical notations such as notes, rests, and dynamic markings (sf, pp, ff, mf, p, f). It also features performance instructions like 'pizz.', 'Vc.', 'arco', 'cresc.', 'dimin.', 'sempre più piano', and 'dim'. There are numerous handwritten annotations in ink, including slurs, accents, and circled words like 'mf' and 'Vmf'. The score is divided into sections by measure numbers and includes a key signature change to B major at measure 195.

BA 9005

IV.

Римский-Корсаков Шехеразада

Allegro molto

Allegro molto e frenetico

Recit. Lento

Viol. solo

G.P.

ppp

ff

G.P.

mf

dim.

p

cresc.

13

sf

sf

f

p

poco cresc.

Più stretto

f

cresc.

sf

p

3

cresc.

poco

a

poco

3

ff

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 *pp* *pizz.* 1 2 3 4

3 Nur eine Hälfte. *pp* *pizz.* 1 2 3 4

4 Alle Dämpfer ab *pp* *pizz.* 1 2 3 4

5 *pp* *pizz.* 1 2 3 4

6 Zurückhaltend. 1

7 5 a tempo (Ziemlich langsam.) *pizz.* 2

8 Nicht schleppen. *poco rit. a tempo*

9 Poco riten. a tempo. *sempre pizz.* 1 2 2 *pp*

10 Sehr einfach und schlicht, wie eine Volksweise. *pp* *pizz.* 1 2 3 4 5 1 9 1 *Celli* 1 2 3

11 (Harfe) *pp* *pizz.* 1 2 3 4 5 6 (1. Viol.) *pp*

12 *pizz.* *poco riten.* *ppp*

13 Wieder etwas bewegter. *ppp* *sempre ppp*

РОМАНС

N° 2 bis

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

Solo

15 Andante

Solo con sord.

Solo

C.B.

Altri

div.

pp

mf

senza sord.

16 non div.

div.

17 unis. 1 2 3 4 5 6 7

pp

arco

18 p pizz.

19 Allegretto

unis.

div.

20 unis.

div.

21 Appena più mosso

pizz. unis.

mf

22 Appena più mosso

lan - do

Tempo

div.

unis.

div.

23 Appena più mosso

unis. pizz.

mf

24

Стравинский Пучукенна

Целиком

VII *Дуэт*

85. *Vivo*

86. *ff gliss.* *ff* *sempre sin.*

87.

88. *gliss.* *4 4 2*

89.

90. *très fort (detaché)*

Handwritten musical score for three staves, measures 91-93. The music is in 2/4 time with a key signature of one flat (B-flat). Measure 91 features a melody in the upper staff and chords in the lower staves, with a *dolce* marking. Measure 92 continues the melody and chords. Measure 93 shows a triplet of eighth notes in the upper staff and chords below, with a *p* (piano) marking. The section concludes with the instruction *f risoluta, energico*.

VIII Minuetto

III 94 Molto moderato

Handwritten musical score for Minuetto, measures 94-95. Measure 94 is in 3/8 time, marked *Molto moderato*. Measure 95 is in 2/8 time, marked *p* (piano).

Handwritten musical score for Minuetto, measure 96. The measure is in 2/8 time and features a melody in the upper staff.

Handwritten musical score for Minuetto, measure 97. The measure is in 2/8 time and features a melody in the upper staff.

Empty musical staff.

Empty musical staff.